
A BLADE OF GRASS



A Blade of Grass Launches New Magazine About Socially Engaged Art

A Blade of Grass (ABOG), an arts nonprofit and content creator dedicated specifically to supporting socially engaged art, is pleased to announce the launch of a new biannual magazine.

In its first issue, *ABOG Magazine* presents a collection of writings by artists, curators, and thought leaders in the socially engaged art field focused specifically on the theme of “where,” lifting up the tendency of socially engaged art to inhabit alternative spaces not necessarily designed for aesthetic presentation.

ArtPlace America director **Jamie Bennett**, arts and cultural advisor and scholar **Maria Rosario Jackson**, and City of Oakland Cultural Affairs Manager **Roberto Bedoya** share insights and critical examinations of the practice of creative placemaking in a collective interview conducted by civic practice artist **Michael Rohd**. Curator **Claire Tancons** and ABOG Director of Field Research **Jan-Cohen Cruz** write about ABOG Fellow **jackie sumell's** project *Solitary Gardens*, which creates garden beds in collaboration with individuals incarcerated in solitary confinement. Curator **Dominic Willson** contributes an essay on the challenges and unique opportunities inherent in curating a retrospective of the ephemeral, place-based work of renowned social practice artist Suzanne Lacy in a museum context.

Additional contributors include artists **Brett Cook**, **Lucy Lippard**, and **Rick Lowe**, and ABOG Executive Director **Deborah Fisher**.

A digital version of the magazine is available online; physical copies will be distributed at a public program and launch event Friday, September 21 at the Lower Eastside Girls Club in New York.

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About A Blade of Grass

A Blade of Grass believes in the power of socially engaged art and artists to participate meaningfully in creating a more equitable and compassionate future. We provide direct financial support to artists who collaborate with communities to generate exchanges, experiences, and structures that enact social change. We also create greater visibility for the socially engaged art field by producing multimedia content, public programs, and research about this work.

Supporters

Our work is made possible through the generous support of over 100 individual contributors and foundation and government partners. We are grateful for major contributions from **David Rockefeller Fund**; **National Endowment for the Arts**; the **New York City Department of Cultural Affairs** in partnership with the **City Council**; the **American Chai Trust**; and the **New York State Council on the Arts** with the support of Governor Andrew M. Cuomo and the **New York State Legislature**.

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