

Fall 2019 Assembly Afternoon Workshop Facilitators

Gender/Power

Maya Ciarrocchi and Kris Grey

Maya Ciarrocchi is an interdisciplinary artist working in installation, performance and social practice. In these projects she uses storytelling and embodied mapmaking to uncover histories which have been hidden or lost. She has received residencies from the Lower Manhattan Cultural Council, MacDowell Colony, Millay Colony and UCross. In addition to her individual practice, Ciarrocchi is a TONY, Bessie and Jeff Award winning projection designer for dance and theater. Recently she was a fellow in the Laboratory for Jewish Culture and is the recipient of the inaugural New York Artists Equity b[x] Fellowship. Ciarrocchi earned an MFA from the School of Visual Arts, and a BFA from SUNY Purchase.

Kris Grey is a gender-queer artist whose work includes curatorial projects, performance, writing, and studio production. Grey earned a BFA from the Maryland Institute College of Art and an MFA from Ohio University. Grey received residencies from the Fire Island Artist Residency, the Finnish ANTI Festival for Contemporary Art, and was a teaching artist at The International Centre for Training in the Performing Arts in Brussels. Curatorial projects include Queer Objectivity at the University of Maryland, MIX NYC, and the Queer Culture Performance and Lecture Series at the Fashion Institute of Technology. Grey's writing has been published in the Huffington Post, Original Plumbing and Manchester University Press.

Gender/Power is a collaborative working methodology lead by Maya Ciarrocchi and Kris Grey. It has been presented at Gibney, the Invisible Dog Arts Center, Jack, and Smack Mellon and has received funding support from The MAP Fund and The Franklin Furnace Fund and residencies from the Baryshnikov Arts Center, and the Lower Manhattan Cultural Council. Gender/Power was a participant in the 2019 Moving Towards Justice Cohort at Gibney.

See more about Fall 2019 Assembly [here](#)