

Fall 2019 Assembly Afternoon Workshop Facilitators

Disability Artistry: In Process, Toward Justice

Kevin Gotkin, Dominic Bradley, Pelenakeke Brown, and Yo-Yo Lin

Kevin Gotkin is a Visiting Assistant Professor of Media, Culture, & Communication at NYU. In 2016, he co-founded Disability/Arts/NYC with Simi Linton. He received his PhD from the University of Pennsylvania in 2018. Since 2017, he has been the Artist-in-Residence at the Critical Design Lab at Vanderbilt University, directed by Aimi Hamraie. His writing has appeared in Dance Magazine, BOMB, and many scholarly publications. His artistic practice involves accessible media-making and disability-centric DJing.

Dominic Bradley (they/them/theirs) is a Brooklyn-based performer, mixed-media artist, and writer who makes work on such topics as disability, sexuality, and trauma. Dominic understands that the body is the unit of transformation. Dominic, Yo-Yo Lin, and Pelenakeke Brown met during DANT and have since formed a movement collective to facilitate the somatic exploration that is the birthright of every human being. Dominic has performed in venues including LaMaMa, BAX, and Dixon Place. In addition to their personal creative practice, Dominic is a trained teaching artist. Dominic holds a BA in Sociology from The Johns Hopkins University and an MSW from Columbia University.

Pelenakeke Brown is an Samoan afakasi, disabled, queer interdisciplinary artist originally from Aotearoa (New Zealand). Her work explores the dualities and overlaps across indigenous sites of knowledge and crip time. In 2019 she received a Dance/NYC's Disability Dance Artistry Residency and was the curator for the Artists of Color Council Movement Research at Judson Church, Spring season. She has also curated and presented programs for The Metropolitan Museum of Art and the New York Public Library for the Performing Arts, Lincoln Center as well as exhibited her work in the US and internationally.

Yo-Yo Lin is a Taiwanese-American, interdisciplinary media artist who explores the possibilities of human connection in the context of emerging technologies. She uses intelligent projection/lighting, digital and hand-drawn animation, interactive objects, and lush sound design to create meditative 'memoryscapes'. Currently an art resident at Eyebeam, Yo-Yo is researching and developing methodologies in reclaiming and processing chronic health trauma. She has shown new media works at international art galleries (Human Resources, Lincoln Center, La Corte Contemporanea), music festivals (Coachella, Panorama), film festivals (New York Film Festival, SXSW), and public art venues. She acts as the art director of THE FAMILY, a creative studio based in Brooklyn, NY.

See more about Fall 2019 Assembly [here](#)