Strategies for Collaborating With Immigrant Communities

Sol Aramendi

Sol Aramendi is an artist and educator. A vocal agent for social change, she founded Project Luz, a nomadic physical and conceptual space for immigrant communities to learn, create, and communicate, allowing for the greatest agency and collaborative opportunity for all of the participants. Photography is the main tool of engagement.

She is an A Blade of Grass Fellow and holds an MFA in Social Practice from Queens College, an Arte Util Residency at Immigrant Movement International, a fellowship from the Smithsonian Latino Museum Studies and has just completed a CORO Immigrant Civic Leadership program from the Mayor’s Office of Immigrant Affairs.

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